



Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: ysmranchi4@gmail.com

(NAAC Accredited, Grade: B++, CGPA: 2.89)

COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2022

Programme: B.A.

Semester: II

Course Type: Core

Course: British Poetry and Drama

Course Code: CC4

Total Credit: 06

Programme Outcomes (POs):

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.



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2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.
 3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
 4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
 5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
 6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
 7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
 8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
 9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
 10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

PROGRAMME SPECIFIC OUTCOME

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.



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2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and eco criticism.
 3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies

COURSE OUTCOMES (COs):

After successful completion of the Course the students should be able to:

1. Recall the historical development and major literary movements of British poetry and drama from the 14th to the 17th centuries.
2. Explain the thematic and stylistic characteristics of works by Geoffrey Chaucer, Edmund Spenser, and John Donne.
3. Apply literary theories and critical approaches to analyze selected texts from *The Canterbury Tales*, *Amoretti*, and Donne's poetry.
4. Analyze the dramatic structure, themes, and characters in Christopher Marlowe's *Doctor Faustus* and William Shakespeare's *Macbeth*.
5. Evaluate the influence of Renaissance Humanism, the Reformation, and other historical contexts on the works of Chaucer, Spenser, Marlowe, and Shakespeare.
6. Develop original interpretations and critical essays that synthesize their understanding of British poetry and drama from this period.
7. Critique various works of British poetry and drama, assessing their literary merit, cultural significance, and relevance to contemporary literature.



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A. Correlation Matrix between POs, PSOs AND COs

POs Cos ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	1	1	1	1	1	1	1	1	3	1	1
CO2	3	3	2	2	2	2	2	2	2	2	3	2	2
CO3	3	3	2	2	2	2	2	2	2	2	3	2	2
CO4	3	3	2	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3
CO6	3	3	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3	3	3

1. Weak

2. Moderate

3. Strong

COURSE TEACHING AND LEARNING ACTIVITIES

A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1 and 2	2
2	Unit 2	18	1, 2 and 3	2
3	Unit 3	18	1, 2, 3 and 4	2
4	Unit 4	19	1, 2, 3, 4, 5, 6 and 7	3



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D. COURSE OUTCOME ASSESSMENT PLAN

a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1	1		1	
CO7	1	1		1	

b. INDIRECT ASSESSMENT (STUDENT SURVEY)

Name of the Student:
University Roll no/ Class roll no.:
Name of the Programme:
Semester and Session:
Course and Course Code:

Rate the following aspects of course outcomes. Use the scale 1-3



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F. SUGGESTED READINGS

a. TEXT BOOKS:

- i. Geoffrey Chaucer Prologue to The Canterbury Tales
- ii. Edmund Spenser Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...' Sonnet LVII 'Sweet warrior...'
- iii. John Donne 'The Sunne Rising' 'Hymn to God the Father' 'Valediction: Forbidding Mourning'
- iv. Christopher Marlowe: Doctor Faustus
- v. William Shakespeare: Macbeth

b. REFERENCE BOOKS:

- i. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- ii. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- iii. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- iv. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.
- v. Emile Legouis— A Short History of the English Literature
- vi. Edward Albert—History of English Literature
- vii. Boris Ford (Ed.)--The Pelican Guide to English Literature, Vol. I- VII

c. VIDEO RESOURCE:

d. WEB RESOURCES:

e. E-RESOURCES: